

# HEVER ROSE & HORTICULTURAL SOCIETY

## *PRESIDENT*

Rev. Wendy Izod

## *CHAIRMAN*

Mr. Doug Bower

## *HON TREASURER AND VICE-CHAIRMAN*

Mr. David Dutton

## *HON. SECRETARY & SHOW SECRETARY*

Mrs. Jan Tolfree  
Roxana Cottage  
Pigdown Lane  
Hever  
Kent TN8 7LT  
(01342 850206 or 07746 384773)

## *COMMITTEE*

Mr. Geoff Davis, Ms Jackie Dunkley, Mrs Jenny Greenaway,  
Mrs Sue Harvey, Mrs Claire Longley,  
Mrs Sharon Maslen, Mrs Jean Mason, Mrs Pauline Radford



**SHOW DATES**  
**2024**

**Saturday 6th April 2024**  
Spring Show - 2 pm to 4 pm

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**Saturday 8th June 2024**  
Rose Show - 2 pm to 4 pm

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**Saturday 17th August 2024**  
Flower & Vegetable Summer Show  
2 pm to 4.30 pm

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## **RULES**

1. The Society shall be called 'The Hever Rose and Horticultural Society'. The object is to foster an interest in all aspects of horticulture. The annual subscription of £6 per person or £10 per couple is due from the AGM in November from year to year. This shall entitle the member to attend the meetings of the Society. The Headquarters of the Society shall be the Village Hall, Hever.
2. The management of the Society shall be vested in a President, Chairman, Treasurer, Secretary and the Committee, who shall be chosen at the Annual General Meeting. The Committee shall have the power to add to their number, and to remove from their number any member who does not attend meetings throughout the year. Five form a quorum.
3. Every exhibitor must, if required, sign a declaration that the garden produce exhibited has been grown in his or her garden and has been in his or her possession at least two months before the show unless otherwise stated in the schedule. Flowers and foliage used in the flower arranging classes need not be grown by the exhibitor.
4. The Show Secretary shall be in attendance from 8.30am to 10.30am on Show Day. Exhibitors must leave the hall by 10.30am. Exhibitors shall not remove their exhibits until the end of the Show, the time of which appears in each Show Schedule, after which time the Committee will not be responsible for loss or damage.
5. No person except authorised Committee members shall be present during the adjudication of the prizes. A bell will be rung 10 minutes before the judging is due to start as a signal for those not concerned in the judging to leave the hall.
6. Should the necessity arise, members of the Committee are authorised to visit the gardens of the competitors after their entry to view the produce entered by them.
7. The Judges are empowered by the Committee to withhold any prize or points at the Society's Shows or meetings if they consider the exhibits not of sufficient merit or number to justify a prize or points, and to give additional prizes should

they consider the exhibits deserve them. The decision of the Judges shall be final.

8. If any Exhibitor has a grievance on Show Day, it should be lodged with the Secretary, in writing, before 3pm together with a payment of 50p. The grievance will be considered by not less than five members of the Committee and, if it is upheld, the 50p will be returned.

9. All entries must be made to the Show Secretary not later than 6 pm on the Wednesday before the Show. **This rule will be strictly enforced.**

10. No exhibitor will be permitted more than one entry in any one class.

11. Trophies that are awarded on a points basis will be on a scale of 3 points for 1st prize, 2 points for 2nd prize and 1 point for 3rd prize. In the event of a tie, then the entrant who received the most 1st places will be deemed the winner.

12. Preserves should be in clean glass jars filled to the brim, wax discs and cellophane or new screw top jar labelled with day, month and year.

### ***THE PRESIDENTS' TROPHY***

This has been donated by our previous Presidents Jane King and Pat Humphreys. It is the Society's highest award and is presented at our Annual General Meeting to the individual who has gained most points overall in open classes at all three shows on our standard points scale.

### ***TROPHY WINNERS***

Trophies to be held for one year

Winners of trophies are responsible for the safety of the same while in their possession and must return them to the Show Secretary 14 days prior to the appropriate Show.

### ***JUDGING***

Classes shall be judged in accordance with the rules of the Royal Horticultural Society and the National Dahlia Society.

# ***SPRING SHOW***

in Hever Village Hall on

**Saturday 6th April 2024**

Entry cards to be collected from 8.30am to 10.00am

Staging must be completed by 10.30am, judging commences at 10.45am

Admission by donation

**Exhibitors must give notice of their entries to the Show Secretary by 6 pm on the Wednesday before the Show Day of the classes in which they intend to exhibit.**

## **TROPHIES**

**THE ALAN TOWNSEND CUP** presented for the most points in classes 8 to 20 inclusive.

**THE BARKER PERPETUAL CHALLENGE CUP** presented for the best entry in class 1.

**THE ANN BELLAMY AWARD** presented for the best exhibit in the flower arranging classes 29 to 31.

**THE MAVIS SEAL SALVER** presented for the highest number of points in the domestic classes 32-35.

*Please read Schedule regarding size and quantity of exhibit.*

**SEE BACK PAGES OF SCHEDULE FOR  
DAFFODIL GUIDE FOR CLASSES 8 – 20**

- Class 1 A vase of flowering shrubs or trees, including climbers, one or more type
- Class 2 A vase of three stems of any variety of primula
- Class 3 Plate of five hellebores, floating in water
- Class 4 A pot plant judged for foliage only, pot not to exceed 10” (25cm) internal diameter
- Class 5 A pot plant in flower, NOT orchids, pot not to exceed 10” (25cm) internal diameter
- Class 6 A pot or bowl of growing pansies or violas, pot or bowl not to exceed 10” (25cm) internal diameter
- Class 7 A pot or bowl of daffodils, growing and in flower, pot or bowl not to exceed 10” (25cm) internal diameter
- Class 8 One stem trumpet daffodil (Division 1)
- Class 9 One stem trumpet daffodil bi-colour (Division 1)
- Class 10 One stem large cupped daffodil (Division 2)
- Class 11 One stem small cupped daffodil (Division 3)
- Class 12 One stem double daffodil (Division 4), can be multiheaded
- Class 13 A vase of trumpet daffodils, one variety, 3 stems (Div. 1)
- Class 14 A vase large-cupped daffodils, one variety, 3 stems (Div. 2)
- Class 15 A vase small-cupped daffodils, one variety, 3 stems (Div. 3)
- Class 16 A vase of double daffodils, one variety, 3 stems (Div. 4)
- Class 17 Three vases of three stems of daffodil, one variety per vase
- Class 18 A vase of cut daffodils, one or more varieties, not exceeding 10 blooms
- Class 19 A vase of three stems of dwarf daffodils, one or more varieties
- Class 20 A vase of three stems of multi-headed daffodils (Div. 5)
- Class 21 A pot or bowl of polyanthus growing and in bloom, pot not to exceed 10” (25cm) internal diameter

- Class 22 A vase of tulips, one variety, three stems
- Class 23 A vase of mixed tulips, not more than five stems
- Class 24 An 8" (20cm) pot of growing dwarf tulips
- Class 25 One specimen camellia bloom, floating on a plate
- Class 26 A vase of mixed flowers, no shrubs
- Class 27 A pot of grape hyacinths (muscari) growing and in bloom, pot not to exceed 10" (25cm) internal diameter
- Class 28 A potted orchid

**FLOWER ARRANGEMENT CLASSES – All fresh plant material to be used (*Accessories allowed with exhibits*)**

- Class 29 A miniature arrangement 4" (10cm)W x 4" (10cm)D x 4" (10cm)H using flowers from your garden
- Class 30 An exhibit entitled "**Spring Chicken**", 24" (61cm) x 24" (61cm) x 24" (61cm)
- Class 31 An exhibit entitled "**Fairy Woodland**", 14" (36cm)W x 14" (36cm)D x 14" (36cm)H.

**DOMESTIC CLASSES (*Home made, including pastry*)**

- Class 32 A small jar of lemon curd
- Class 33 An 8"(20cm) blue cheese and broccoli flan, your own recipe
- Class 34 An 8"(20cm) decorated chocolate sponge cake
- Class 35 5 x Easter biscuits, (see recipe at end of schedule).

**VASES (NOT BOWLS) WILL BE PROVIDED BY THE SOCIETY**

**Competitors are asked to leave their exhibits on show until 4 pm**

# ***ROSE SHOW***

in Hever Village Hall on

**Saturday 8th June 2024**

Entry cards to be collected from 8.30am to 10.00am

Staging must be completed by 10.30am, judging commences at 10.45am

Admission by donation

**Exhibitors must give notice of their entries to the Show Secretary by 6 pm on the Wednesday before the Show Day of the classes in which they intend to exhibit.**

## **TROPHIES**

**THE ASTOR ROSE BOWL** presented for the best exhibit in classes 1 to 9.

**THE PERPETUAL CHALLENGE CUP FOR SWEET PEAS** presented for the best exhibit in classes 10 and 11.

**THE WOOLLETT FAMILY CHALLENGE CUP** presented for the most points gained in classes 1 to 19

**THE RIDGEWELL CHALLENGE CUP** presented for the most points in class 33 (Preserves)

**THE COLLINS PERPETUAL CHALLENGE CUP** presented for the best pot plant in show.



*Please read Schedule regarding size and quantity of exhibit.*

**SEE BACK PAGES OF SCHEDULE FOR ROSE GUIDE**

- |          |   |
|----------|---|
| Class 1  | One specimen hybrid tea rose  |
| Class 2  | One specimen rose judged by visitors for scent  |
| Class 3  | A vase containing three stems of hybrid tea (large-flowering single bloom) roses, one variety |
| Class 4  | A vase containing one stem of cluster roses   |
| Class 5  | A bowl of mixed roses, hybrid tea only  |
| Class 6  | A bowl of mixed roses, excluding hybrid tea   |
| Class 7  | Three hybrid tea roses, one variety, in bud, half open and fully open, in one vase            |
| Class 8  | One stem of red rose, any variety   |
| Class 9  | A patio rose in a pot not to exceed 10" (25cm) internal diameter                              |
| Class 10 | A vase of sweet peas, five stems, one or more varieties                                       |
| Class 11 | A small bowl of sweet peas  |
| Class 12 | One stem of allium  |
| Class 13 | One stem of lupin   |
| Class 14 | One spike of delphinium   |
| Class 15 | A vase of mixed flowers, no shrubs or roses   |
| Class 16 | A vase of mixed flowering shrubs, in flower (can include climbers)                            |
| Class 17 | One stem of lily excluding day lilies   |
| Class 18 | One stem of any other flowering perennial   |
| Class 19 | A vase of border carnations/pinks, three stems, one or more varieties                         |
| Class 20 | A pot plant in flower, pot not to exceed 10" (25cm) internal diameter                         |
| Class 21 | A pot plant judged for foliage, pot not to exceed 10" (25cm) internal diameter                |

- Class 22     A pot of growing Alpines, pot not to exceed 12” (30cm) internal diameter
- Class 23     One single hosta leaf in a vase
- Class 24     Your own vase containing one or more varieties of clematis (max. 5 stems)
- Class 25     An exhibit of one variety of soft fruit, displayed on a plate not exceeding 8” (20cm) diameter, sprigs and stalks should remain
- Class 26     Five early potatoes
- Class 27     Five pods of broad beans
- Class 28     Any other vegetable
- Class 29     Three stems of rhubarb

**FLOWER ARRANGEMENT CLASSES - All fresh plant material to be used (*Accessories allowed with exhibits*)**

- Class 30     A collection of 5 different sized small containers on a tray, maximum size 14” (36cm)W x 14” (38cm)D x 16” (40cm)H
- Class 31     An exhibit entitled “**Polly Put the Kettle On**”, 24” (61cm)W x 24” (61cm)D x 24” (61cm)H
- Class 32     An arrangement entitled “**Help the Bees**”, 24” (61cm)W x 24” (61cm)D x 30” (76cm)H

**DOMESTIC CLASSES (*Home made*)**

- Class 33     A jar of apricot jam
- Class 34     An 8”(20cm) strawberry fatless sponge flan
- Class 35     3 x cheese and chive scones
- Class 36     3 x cinnamon buns

## **PHOTOGRAPHIC CLASS**

**Photographs, to be 6” x 8” (15cm x 20cm) on photographic grade paper only without border, and to have been taken in the last 18 months. If this rule is not adhered to the entry will be “not according to Schedule”**

Class 37    A colour photograph entitled “CHIMNEYS”

Class 38    A colour photograph entitled “BOWL OF FRUIT”

**VASES (NOT BOWLS) WILL BE PROVIDED BY THE SOCIETY**  
**Competitors are asked to leave their exhibits on show until 4pm**

# ***FLOWER & VEGETABLE SUMMER SHOW***

at Hever Village Hall on

**Saturday 17th August 2024**

Entry cards to be collected from 8.30am to 10.00am  
Staging must be completed by 10.30am, judging commences 10.45am

***Prize Giving at 4.15pm***

Admission by donation

**Exhibitors must give notice of their entries to the Show Secretary by 6 pm on the Wednesday before the Show Day of the classes in which they intend to exhibit.**

## **TROPHIES**

**THE RUSSELL CHALLENGE CUP** presented for the best exhibit of dahlias in show.

**THE H.R.& H.S. DAHLIA CUP** presented for the most points in the dahlia classes

**THE PENMAN CHALLENGE CUP** presented for the exhibitor who gains the most points in vegetable classes 1 to 18.

**THE DAVID WOOLLETT MEMORIAL CUP** presented for the highest number of points in the flower classes 24 to 46.

**THE WOOLLETT CHALLENGE CUP** presented for the highest number of points in the domestic classes 54 to 58.

**THE ROSEMARY BAYFORD CUP** presented for the best floral exhibit in show. (Not flower arrangements)

**THE RYDER CHALLENGE CUP** presented for the highest number of points in the flower arranging classes 51 to 53.

**THE REYNOLDS SALAD CUP** presented for the highest number of points in the classes 11 to 15.

**THE WHITING CHALLENGE CUP** presented for the best Master Gardener tray, class 20.

**THE HOLLAND SALVER** presented for the best exhibit in art and craft classes 59 to 62.

**THE TOLFREE PHOTOGRAPHIC CUP** – presented for the best exhibit in the photographic classes 63 – 66.

### ***EXHIBITION NOTES***

All vases will be supplied by the Society; all other containers specified in the schedule are supplied by the exhibitor.

**FRUIT:** Soft fruit – raspberries, strawberries, blueberries etc.  
Top fruit – plums, damsons, pears, apples etc.

**FLOWERS:** Size alone will not win a prize. Shade, colour and freshness are important. Vases of mixed flowers should not be overcrowded.

**DAHLIA CLASSES:** Note, the following sizes must be kept to. Gauges are available from the Show Secretary for gauging the size of blooms.

**POMS:** Blooms must not exceed 2" (50mm) diameter

**MINIATURES:** Blooms must not exceed 4 ½" (115mm) diameter excluding poms

**SMALL:** Blooms should not exceed 6 ¾" (170mm) diameter inclusive

**MEDIUM:** Blooms should not exceed 8 ¾" (220mm) diameter inclusive

*Please read Schedule regarding size and quantity of exhibit.*

## VEGETABLES & FRUITS

**Vegetables and fruits must have their stalks attached.**

**The number of specimens applies to class 20 only  
All other classes as specified individually**

<i>Number of Specimens</i>		<i>Number of Specimens</i>	
Aubergines	1	Kohl Rabi	2
Beans, broad	3 pods	Leeks	2
Beans, French	4 pods	Lettuce	1
Beans, runner	4 pods	Marrows	1
Beetroot	2	Onions, untied	2
Broccoli	1 head	Parsnips	2
Cabbage	1	Peas	4 pods
Carrots	3	Potatoes	3
Cauliflower	1	Radish	4
Celery	1	Rhubarb	3 stems
Courgettes	2	Sweet corn	1
Cucumbers	1	Sweet peppers	2
Garlic	1 bulb	Tomatoes	4
Globe artichoke	1	Turnips	2

- Class 1     The longest bean
- Class 2     Runner beans, six pods.
- Class 3     French beans, six pods - state dwarf or climbing
- Class 4     Onions, three SETS, name please, need not be tied
- Class 5     Onions, three SEEDS, name please, need not be tied
- Class 6     Shallots, five
- Class 7     Carrots, three
- Class 8     Beetroot, globe, three
- Class 9     One vegetable marrow
- Class 10    Courgettes, three, one or more varieties, not exceeding 8”  
(20cm) in length
- Class 11    Lettuce, two (with roots)
- Class 12    Cucumbers, two
- Class 13    A bunch of cherry sized tomatoes on the vine
- Class 14    Tomatoes, six (standard) with stalks
- Class 15    Large/beefsteak tomatoes, three
- Class 16    Potatoes, three, white
- Class 17    Potatoes, three, coloured
- Class 18    Any vegetable not in the above classes
- Class 19    A display of any number of assorted vegetables, as  
harvested, in a trug or basket not to exceed 24” (61cm)
- Class 20    Master Gardener tray; a vase of garden flowers and three  
distinct kinds of vegetable as listed on previous page,  
maximum size 3’ x 3’ (90cm x 90cm)
- Class 21    A mug of five home grown culinary herbs
- Class 22    A dish of soft fruit, any one variety, with stalk, sprigs etc. see  
Exhibition Notes
- Class 23    A dish of five top fruit, one variety, with stalks, see Exhibition  
Notes
- Class 24    A vase of sweet peas, five stems, one or more varieties
- Class 25    A vase of three hydrangea blooms, one or more varieties
- Class 26    A vase containing three stems of hybrid tea rose, any  
variety
- Class 27    One specimen rose bloom
- Class 28    One stem of floribunda roses (multi headed)

Class 29     A bowl of mixed roses

**See Exhibition Notes on previous page for Dahlia Classes**

- Class 30     Dahlias, one vase, three blooms, poms
- Class 31     Dahlias, one vase, three blooms, miniature, no poms or ball types in this class
- Class 32     Dahlias, one vase, three blooms, small
- Class 33     Dahlias, one vase, three blooms, medium
- Class 34     A vase of five blooms of assorted dahlias
- Class 35     One stem of any dahlia bloom
- Class 36     A vase of hardy perennials, three stems, one variety
- Class 37     A vase of flowering shrubs, one or more types
- Class 38     A vase of cultivated grasses
- Class 39     A vase of mixed garden flowers, no shrubs
- Class 40     One stem of lily, not day lily
- Class 41     A vase of gladioli, three stems
- Class 42     One gladiolus, single stem
- Class 43     Six fuchsia heads displayed on a card
- Class 44     One variety of hosta growing in a pot not to exceed 12” (30cm) internal diameter
- Class 45     Three stems of pelargonium/geranium, any type, any variety
- Class 46     One stem of agapanthus
- Class 47     A pot plant judged for foliage, pot not to exceed 10” (25cm) internal diameter
- Class 48     A pot plant in flower, other than pelargonium, pot not to exceed 10” (25cm) internal diameter
- Class 49     A window box, maximum 36” (91cm) containing edible plants
- Class 50     One pot of cacti or succulent not to exceed 10” (25cm)



**FLOWER ARRANGEMENT CLASSES – All fresh plant material to be used (*accessories allowed with exhibits*)**

***For staging of flower arrangements, the hall will be open on Friday between 7pm and 9pm ON REQUEST***

- Class 51     A table arrangement for a summer party not exceeding 14” (36cm)W x 10” (25cm)D x 10” (25cm)H.
- Class 52     An exhibit entitled “**Horn of Plenty**” 24” (61cm)W x 24” (61cm)D x 24” (61cm)H.
- Class 53     An exhibit entitled “**On the Beach**” 24” (61cm)W x 12” (30cm)D x 18” (45cm)

**DOMESTIC CLASSES (*Home made*)**

- Class 54     An olive and rosemary focaccia flat bread
- Class 55     A jar of cooked apple chutney
- Class 56     5 gluten free cherry and coconut munchies, (see recipe at end of Schedule)
- Class 57     A rolled carrot cake (see recipe at end of Schedule)
- Class 58     Six fresh eggs, all the same colour, in a basket and with a saucer for testing

**ART AND CRAFT CLASSES: (All exhibits to have been completed within the last 18 months)**

- Class 59     An original picture (please state medium)
- Class 60     An exhibit of woodwork
- Class 61     A textile item, e.g. knitting, embroidery etc.
- Class 62     Any other craft item

**Photographs, to be 6” x 8” (15cm x 20cm) on photographic grade paper only without border, and to have been taken in the last 18 months. If this rule is not adhered to the entry will be “not according to Schedule”**

Class 63    A black and white photograph entitled “INTERESTING SURFACES”

Class 64    A colour photograph entitled “WATER”

Class 65    A colour photograph of a night scene

Class 66    2 colour photographs entitled “IN AND OUT”

**VASES (NOT BOWLS) WILL BE PROVIDED BY THE SOCIETY**  
**Competitors are asked to leave their exhibits on show until 4pm**

## RECIPES

### **Easter biscuits (makes 10 biscuits)**

#### **for the biscuits**

175g (6oz) plain flour, sifted

50g (2oz) rice flour

1 tsp mixed spice

100g (4oz) butter, softened

100g (4 oz) caster sugar

2 egg yolks

75g (3oz) currants

1 tbsp brandy

1/2 tbsp milk

#### **For the topping**

2 egg whites, lightly beaten

2 tbsp caster sugar

Preheat oven to 180C, 350F, gas mark 4

Grease two baking trays

Mix together flour, rice flour and mixed spice

Beat together butter and sugar until light and fluffy

Beat in egg yolks, one at a time

Add currants, flour mixture, brandy and milk, and mix to a stiff dough

Turn onto a lightly floured board and knead gently until smooth

Roll out to a thickness of 0.5cm (1/4in) and cut into rounds using a 10cm (4in) fluted cutter

Place on prepared trays, brush with plenty of egg white and sprinkle with caster sugar

Bake for 15-20 minutes until crisp and pale golden

Remove from oven and leave to cool for 5 minutes

Lift carefully onto a wire rack to cool completely

## **Rolled Carrot Cake (Jamie Oliver)**

200g carrots

100g light brown sugar, plus 2 tablespoons for dusting

100g self raising flour

3 large eggs

1 lime

100g white chocolate

3 stem ginger balls in syrup

180g light cream cheese

Olive Oil

Preheat oven to 180 degrees centigrade

Lightly oil a 25cm x 35cm shallow baking tray and line with greaseproof paper

Wash and trim the carrots, snap them into a food processor and pulse until finely chopped.

Add the sugar and flour, crack in eggs, finely grate in the lime zest, add 3 tablespoons of olive oil and blitz for a minute until smooth.

Evenly pour the batter into the tray, and bake in the middle shelf of the oven for 12 minutes.

Lay out a clean tea towel and sprinkle over the extra sugar.

As soon as the cake comes out of the oven, confidently turn it out of the tray on to the tea towel, paper side up, then carefully peel off the paper.

Use one of the short ends of tea towel to roll the sponge up, leaving the tea towel inside the sponge as it cools – this will help the cake keep its shape.

Snap half the chocolate into a bowl and melt in the microwave, then finely chop the stem ginger and mix into the chocolate with the lime juice and cream cheese.

Once the sponge is completely cool, unroll it and evenly spread over the filling. Roll it back up, place on a serving board, brush the sponge all over with stem ginger syrup, shave or grate over some of the remaining chocolate, then trim to neaten up the ends (chef's treat!) and serve.

## **Cherry and Coconut Crunchies**

2 egg whites  
115g/4 oz icing sugar, sifted  
115g/4 oz ground almonds  
115g/4 oz desiccated coconut  
a few drops of almond essence  
75g/3 oz glace cherries finely chopped

Preheat the oven to 150C/300F/Gas 2.  
Line two baking sheets with non-stick baking paper  
Place the egg whites in a bowl and whisk until stiff  
Fold in the icing sugar, then fold in the ground almonds, coconut and almond essence to form a sticky dough  
Fold in the chopped cherries  
Place heaped teaspoonfuls of the mixture on the prepared baking sheets  
Bake for 25 minutes until pale golden  
Cool on the baking sheets for a few minutes, then transfer to a wire rack until cold  
Store in an airtight container for up to a week.

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## **ROSES**

### **HYBRID TEA**

Hybrid Tea Roses have a large single, pointed 'bud flower'. Each stem usually holds a single flower with long straight upright stems with sparse foliage at the base. Each flower can grow to 8-12.5cm wide. The plant is upright in habit and can reach up to 2 metres in height. They have a broad colour palette, which includes many bright, vibrant shades. Contrary to what is often believed, some varieties are very fragrant, although others have no fragrance at all.

### **FLORIBUNDAS**

Prized for creating a mass of colour by bearing many flowers held in large clusters. Floribundas usually have little scent, although more fragrant varieties are now appearing. They are generally hardy, more robust and more disease resistant than Hybrid Tea Roses and are therefore easier to grow. The plant is bushy and compact in growth up to 1.20 metres, flowering in June with repeat blooms to late August.

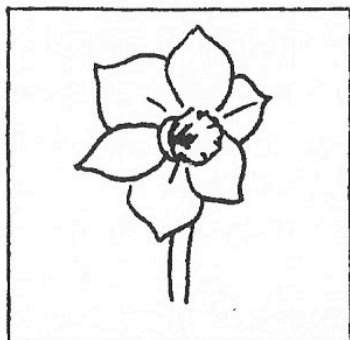
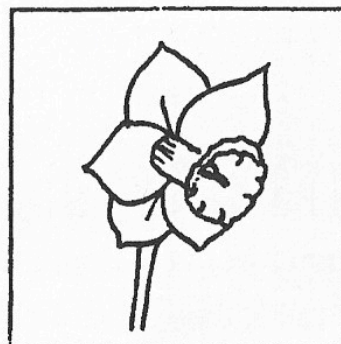
### **SHRUB ROSES**

Shrub roses are the result of various crosses between Species Roses and modern Bush Roses producing tough reliable mixture of shrubs of varying sizes and colours. Their growth is graceful and shrub-like reaching 5ft or 6ft in height. The flowers often have no very definite form and many are repeat flowering. The Rugosa variety of shrub rose that forms large dense thorny roses with deep veined leaves. The blooms are large with single or double petals with large hips in late summer. The Hybrid Musk has flowers in large trusses rather like a Floribunda. A wonderful musky fragrance in delicate colours.

## DAFFODILS (Narcissi) DIVISIONS

### DIVISION 1 TRUMPET

One flower to a stem, corona (trumpet) as long as or longer than the perianth segments (petals). Generally early blooming, no fragrance, common garden plant.

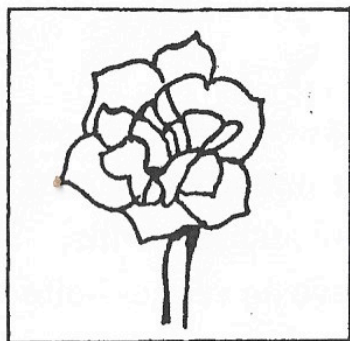
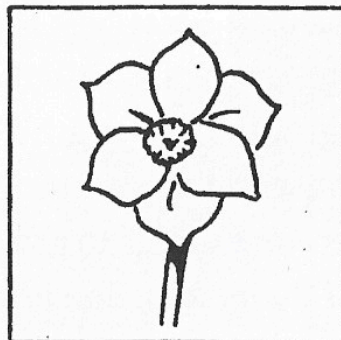


### DIVISION 2 LARGE CUP

One flower to a stem, corona more than one-third, but less than equal to the length of the perianth segments. Varieties flowering throughout the season. Most common division with by far the largest number of cultivars. Most popular garden plant.

### DIVISION 3 SMALL CUP

One flower to a stem, corona not more than one-third the length of the perianth segments. Generally later blooming, no fragrance and less frequently seen in gardens, though becoming more popular due to its dainty attractiveness.

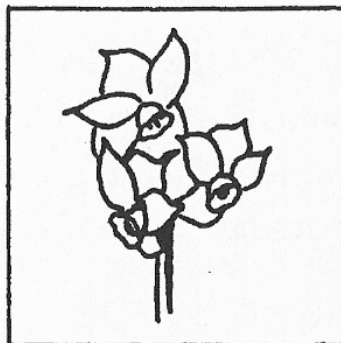


### DIVISION 4 DOUBLE NARCISSI

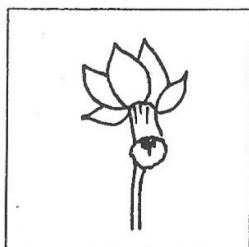
One or more flowers to a stem, with doubling of the perianth segments or the corona or both. No fragrance and not so popular in the garden.

### DIVISION 5 TRIANDRUS

One or more bell shaped pendulous florets to a stem. Perianth segments reflexed. Generally softly coloured with slender foliage. Fragrant. Makes lovely groups on rockeries and most varieties respond to growing in pots.



CLASSES 8 - 16 INCLUDE ONLY DIVISIONS 1-4 INC.  
CLASSES 7, 17, 18, 19, 20 & 21 MAY BE ANY DIVISION.

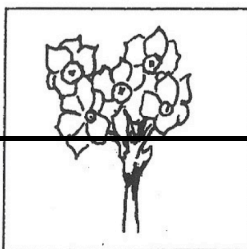
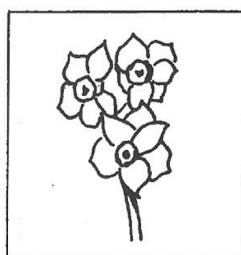


#### DIVISION 6 CYCLAMINEUS

Usually one flower to a stem, perianth segments reflexed, flower at an acute angle to the stem, with a very short pedicel (neck). Most older varieties are early blooming. Very good rockery subjects.

#### DIVISION 7 JONQUILLA

Usually one to three flowers to a rounded stem. Leaves narrow and dark green. Perianth segments spreading, not reflexed. Flowers fragrant. Most are good in a pot and make good clumps in rockeries and borders.



#### DIVISION 8 TAZETTA

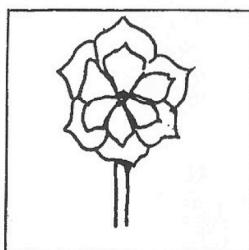
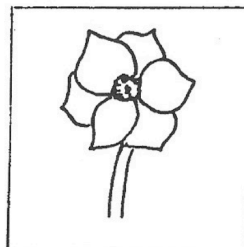
Usually three to twenty flowers to a stout stem, leaves broad, perianth segments spreading, not reflexed. Flowers fragrant which can be overpowering indoors. Excellent pot subject.

#### DIVISION 9 POETICUS

Usually one flower to a stem, perianth segments pure white, corona usually disc-shaped, with a green or yellow centre and a red rim. Late flowering and fragrant.

#### DIVISION 10 SPECIES, WILD VARIANTS AND WILD HYBRIDS

All species and wild or reputedly wild variants and hybrids, including those with double flowers.



#### DIVISION 11 SPLIT CORONA

Corona split rather than lobed and usually for more than half its length.