

# Hever Rose and Horticultural Society



**SHOW SCHEDULE  
2026  
125<sup>th</sup> Anniversary**

## HEVER ROSE & HORTICULTURAL SOCIETY

### *PRESIDENT*

Mrs Jan Tolfree

ACTING CHAIRMAN

*HON TREASURER  
AND VICE-CHAIRMAN*

Mr. David Dutton

Mr. David Dutton

### *SHOW SECRETARY*

Mrs Pauline Radford  
(paulineradford21@gmail.com)

### *COMMITTEE*

Mr. Doug Bown, Ms Jackie Dunkley, Mrs Jenny Greenaway,  
Mrs Sue Harvey, Mrs Claire Longley,  
Mrs Sharon Maslen, Mrs Jean Mason.



**SHOW DATES**  
**2026**

**Saturday 11th April 2026**  
Spring Show - 2 pm to 4 pm

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**Saturday 6th June 2026**  
Rose Show - 2 pm to 4 pm

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**Saturday 15th August 2026**  
Flower & Vegetable Summer Show  
2 pm to 4.30 pm

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## **RULES**

1. The Society shall be called 'The Hever Rose and Horticultural Society'. The object is to foster an interest in all aspects of horticulture. The annual subscription of £6 per person or £10 per couple is due from the AGM in November from year to year. This shall entitle the member to attend the meetings of the Society. The Headquarters of the Society shall be the Village Hall, Hever.
2. The management of the Society shall be vested in a President, Chairman, Treasurer, Secretary and the Committee, who shall be chosen at the Annual General Meeting. The Committee shall have the power to add to their number, and to remove from their number any member who does not attend meetings throughout the year. Five form a quorum.
3. Every exhibitor must, if required, sign a declaration that the garden produce exhibited has been grown in his or her garden and has been in his or her possession at least two months before the show unless otherwise stated in the schedule. Flowers and foliage used in the flower arranging classes need not be grown by the exhibitor.
4. The Show Secretary shall be in attendance from 8.30am to 10.30am on Show Day. Exhibitors must leave the hall by 10.45am. Exhibitors shall not remove their exhibits until the end of the Show, the time of which appears in each Show Schedule, after which time the Committee will not be responsible for loss or damage.
5. No person except authorised Committee members shall be present during the adjudication of the prizes. A bell will be rung 10 minutes before the judging is due to start as a signal for those not concerned in the judging to leave the hall.
6. Should the necessity arise, members of the Committee are authorised to visit the gardens of the competitors after their entry to view the produce entered by them.
7. The Judges are empowered by the Committee to withhold any prize or points at the Society's Shows or meetings if they consider the exhibits not of sufficient merit

or number to justify a prize or points, and to give additional prizes should they consider the exhibits deserve them. The decision of the Judges shall be final.

8. If any Exhibitor has a grievance on Show Day, it should be lodged with the Secretary, in writing, before 3pm together with a payment of 50p. The grievance will be considered by not less than five members of the Committee and, if it is upheld, the 50p will be returned.

9. All entries must be made to the Show Secretary not later than 6 pm on the Wednesday before the Show. **This rule will be strictly enforced.**

10. No exhibitor will be permitted more than one entry in any one class.

11. Trophies that are awarded on a points basis will be on a scale of 3 points for 1st prize, 2 points for 2nd prize and 1 point for 3rd prize. In the event of a tie, then the entrant who received the most 1st places will be deemed the winner.

12. Preserves should be in clean glass jars filled to the brim, wax discs and cellophane or new screw top jar labelled with day, month and year.

### ***THE PRESIDENTS' TROPHY***

This has been donated by our previous Presidents Jane King and Pat Humphreys. It is the Society's highest award and is presented at our Annual General Meeting to the individual who has gained most points overall in open classes at all three shows on our standard points scale.

### ***TROPHY WINNERS***

Trophies to be held for one year

Winners of trophies are responsible for the safety of the same while in their possession **and must return them to the Show Secretary 7 days prior to the appropriate Show.**

### ***JUDGING***

Classes shall be judged in accordance with the rules of the Royal Horticultural Society and the National Dahlia Society.

# ***SPRING SHOW***

in Hever Village Hall on

**Saturday 11th April 2026**

Entry cards to be collected from 8.30am to 10.00am  
Staging must be completed by 10.30am, judging commences at 10.45am

Admission by donation

**Exhibitors must give notice of their entries to the Show Secretary by midnight on the Wednesday before the Show Day of the classes in which they intend to exhibit.**

## **TROPHIES**

**THE ALAN TOWNSEND CUP** presented for the most points in classes 8 to 20 inclusive.

**THE BARKER PERPETUAL CHALLENGE CUP** presented for the best entry in class 1.

**THE MARGARATE BATES CUP** presented for the most points in classes 22 to 24 inclusive.

**THE ANN BELLAMY AWARD** presented for the best exhibit in the flower arranging classes 29 to 31.

**THE MAVIS SEAL SALVER** presented for the highest number of points in the domestic classes 32-35.

**Please read Schedule regarding size and quantity of exhibit.**

**SEE BACK PAGES OF SCHEDULE FOR  
DAFFODIL GUIDE FOR CLASSES 8 – 20**

- Class 1     A vase of flowering shrubs or trees, including climbers, one or more type
- Class 2     A vase of three stems of any variety of primula
- Class 3     Plate of five hellebores, in water
- Class 4     A pot plant judged for foliage only, pot not to exceed 10" (25cm) internal diameter
- Class 5     A pot plant in flower, NOT orchids, pot not to exceed 10" (25cm) internal diameter
- Class 6     A pot or bowl of growing pansies or violas, pot or bowl not to exceed 10" (25cm) internal diameter
- Class 7     A pot or bowl of daffodils, growing and in flower, pot or bowl not to exceed 10" (25cm) internal diameter
- Class 8     One stem trumpet daffodil (Division 1)
- Class 9     One stem trumpet daffodil bi-colour (Division 1)
- Class 10    One stem large cupped daffodil (Division 2)
- Class 11    One stem small cupped daffodil (Division 3)
- Class 12    One stem double daffodil (Division 4), can be multiheaded
- Class 13    A vase of trumpet daffodils, one variety, 3 stems (Div. 1)
- Class 14    A vase large-cupped daffodils, one variety, 3 stems (Div. 2)
- Class 15    A vase small-cupped daffodils, one variety, 3 stems (Div. 3)
- Class 16    A vase of double daffodils, one variety, 3 stems (Div. 4)
- Class 17    Three vases of three stems of daffodil, one variety per vase
- Class 18    A vase of cut daffodils, one or more varieties, not exceeding 10 blooms
- Class 19    A vase of three stems of dwarf daffodils, one or more varieties
- Class 20    A vase of three stems of multi-headed daffodils (Div. 5)
- Class 21    A pot or bowl of polyanthus growing and in bloom, pot not to exceed 10" (25cm) internal diameter
- Class 22    A vase of tulips, one variety, three stems

- Class 23 A vase of mixed tulips, not more than five stems
- Class 24 A pot of growing dwarf tulips, not exceeding 8" (20cm)
- Class 25 One specimen camellia bloom, floating on a plate
- Class 26 A vase of mixed flowers, no shrubs
- Class 27 A pot of grape hyacinths (muscaria) growing and in bloom, pot not to exceed 10" (25cm) internal diameter
- Class 28 A potted orchid

### **FLOWER ARRANGEMENT CLASSES – All fresh plant material to be used (*Accessories allowed with exhibits*)**

- Class 29 A miniature arrangement 4"(10cm) Width x 4"(10cm) Depth x 6"(15cm) Height using flowers from your garden
- Class 30 An exhibit using a musical instrument, any size
- Class 31 An exhibit entitled "**A Festival of Tulips**", 18" (45cm)W x 14" (36cm)D x 24" (61cm)H.

### **DOMESTIC CLASSES (*Home made*)**

- Class 32 A jar of lime marmalade
- Class 33 Soda Bread Loaf
- Class 34 Cherry and Coconut Loaf Cake
- Class 35 Treacle Tart

**VASES (NOT BOWLS) WILL BE PROVIDED BY THE SOCIETY**

**Competitors are asked to leave their exhibits on show until 4 pm**



# ***ROSE SHOW***

in Hever Village Hall on

**Saturday 6th June 2026**

Entry cards to be collected from 8.30am to 10.00am

Staging must be completed by 10.30am, judging commences at 10.45am

Admission by donation

**Exhibitors must give notice of their entries to the Show Secretary by midnight on the Wednesday before the Show Day of the classes in which they intend to exhibit.**

## **TROPHIES**

**THE ASTOR ROSE BOWL** presented for the best exhibit in classes 1 to 9.

**THE PERPETUAL CHALLENGE CUP FOR SWEET PEAS** presented for the best exhibit in classes 10 and 11.

**THE WOOLLET MEMORIAL CUP AT THE ROSE SHOW** presented for the most points gained in classes 1 to 19

**THE RIDGEWELL CHALLENGE CUP** presented for the most points in domestic classes 33 to 36

**THE COLLINS PERPETUAL CHALLENGE CUP** presented for the best pot plant in show.

***Please read Schedule regarding size and quantity of exhibit.***

**SEE BACK PAGES OF SCHEDULE FOR ROSE GUIDE**

- |          |   |
|----------|---|
| Class 1  | One specimen hybrid tea rose  |
| Class 2  | One specimen rose judged by visitors for scent  |
| Class 3  | A vase containing three stems of hybrid tea (large-flowering single bloom) roses, one variety |
| Class 4  | A vase containing one stem of cluster roses   |
| Class 5  | A bowl of mixed roses, any variety  |
| Class 6  | One stem of a bi-colour rose  |
| Class 7  | Three hybrid tea roses, one variety, in bud, half open and fully open, in one vase            |
| Class 8  | One stem of pink rose, any variety  |
| Class 9  | A patio rose in a pot not to exceed 10" (25cm) internal diameter                              |
| Class 10 | A vase of sweet peas, five stems, one or more varieties                                       |
| Class 11 | A small bowl of sweet peas  |
| Class 12 | One stem of allium  |
| Class 13 | One stem of lupin   |
| Class 14 | One spike of delphinium   |
| Class 15 | A vase of mixed flowers, no shrubs or roses   |
| Class 16 | A vase of mixed flowering shrubs, in flower (can include climbers)                            |
| Class 17 | One stem of lily excluding day lilies and Calla lilies  |
| Class 18 | One stem of any other flowering perennial   |
| Class 19 | A vase of border carnations/pinks, three stems, one or more varieties                         |
| Class 20 | A pot plant in flower, pot not to exceed 10" (25cm) internal diameter                         |
| Class 21 | A pot plant judged for foliage, pot not to exceed 10" (25cm) internal diameter                |

- Class 21 A pot plant judged for foliage, pot not to exceed 10" (25cm) internal diameter
- Class 22 A pot of growing Alpines, pot not to exceed 12" (30cm) internal diameter
- Class 23 One single hosta leaf in a vase
- Class 24 Your own vase containing one or more varieties of clematis max. 5 stems)
- Class 25 An exhibit of one variety of soft fruit, displayed on a plate not exceeding 8" (20cm) diameter, sprigs and stalks should remain
- Class 26 Five early potatoes
- Class 27 Five pods of broad beans
- Class 28 Any other vegetable
- Class 29 Three stems of rhubarb

**FLOWER ARRANGEMENT CLASSES - All fresh plant material to be used (*Accessories allowed with exhibits*)**

- Class 30 A collection of 5 different sized small containers on a tray, maximum size 14" (38cm)W x 14" (38cm)D x 16" (40cm)H
- Class 31 An arrangement of flowers in a teapot, any size
- Class 32 An exhibit entitled "**An Artist's palette**", 24" (61cm)W x 24" (61cm)D x 24 (61cm)H

**DOMESTIC CLASSES (*Home made*)**

- Class 33 A jar of tomato chutney
- Class 34 4 Chocolate Brownies
- Class 35 A French Apple Flan – see recipe at end of schedule
- Class 36 4 Savoury Scones

## **PHOTOGRAPHIC CLASS**

**Photographs, to be 6" x 8" (15cm x 20cm) on photographic grade paper only without border, and to have been taken in the last 18 months. If this rule is not adhered to the entry will be "not according to Schedule"**

Class 37    A colour photograph entitled "Typically British"

Class 38    A colour photograph entitled "BOATS"

**VASES (NOT BOWLS) WILL BE PROVIDED BY THE SOCIETY**

**Competitors are asked to leave their exhibits on show until 4pm**

# ***FLOWER & VEGETABLE SUMMER SHOW***

at Hever Village Hall on

**Saturday 15th August 2026**

Entry cards to be collected from 8.30am to 10.00am  
Staging must be completed by 10.30am, judging commences 10.45am

***Prize Giving at 4.15pm***

Admission by donation

**Exhibitors must give notice of their entries to the Show Secretary by midnight on the Wednesday before the Show Day of the classes in which they intend to exhibit.**

## **TROPHIES**

**THE RUSSELL CHALLENGE CUP** presented for the best exhibit of dahlias in show.

**THE H.R. & H.S. DAHLIA CUP** presented for the most points in the dahlia classes

**THE PENMAN CHALLENGE CUP** presented for the exhibitor who gains the most points in vegetable classes 1 to 18.

**THE DAVID WOOLLETT MEMORIAL CUP** presented for the highest number of points in the flower classes 24 to 46.

**THE WOOLLETT CHALLENGE CUP** presented for the highest number of points in the domestic classes 54 to 57.

**THE ROSEMARY BAYFORD CUP** presented for the best floral exhibit in show. (Not flower arrangements)

**THE RYDER CHALLENGE CUP** presented for the highest number of points in the flower arranging classes 51 to 53.

**THE REYNOLDS SALAD CUP** presented for the highest number of points in the classes 11 to 15.

**THE WHITING CHALLENGE CUP** presented for the best Master Gardener tray, class 20.

**THE HOLLAND SALVER** presented for the best exhibit in art and craft classes 59 to 62.

**THE TOLFREE PHOTOGRAPHIC CUP** – presented for the best exhibit in the photographic classes 63 – 66.

### ***EXHIBITION NOTES***

All vases will be supplied by the Society; all other containers specified in the schedule are supplied by the exhibitor.

**FRUIT:** Soft fruit – raspberries, strawberries, blueberries etc.  
Top fruit – plums, damsons, pears, apples etc.

**FLOWERS:** Size alone will not win a prize. Shade, colour and freshness are important. Vases of mixed flowers should not be overcrowded.

**DAHLIA CLASSES:** Note, the following sizes must be kept to. Gauges are available from the Show Secretary for gauging the size of blooms.

**POMS:** Blooms must not exceed 2" (50mm) diameter

**MINIATURES:** Blooms must not exceed 4 ½" (115mm) diameter excluding poms

**SMALL:** Blooms should not exceed 6 ¾" (170mm) diameter inclusive

**MEDIUM:** Blooms should not exceed 8 ¾" (220mm) diameter inclusive

**Please read Schedule regarding size and quantity of exhibit.**

## **VEGETABLES & FRUITS**

**Vegetables and fruits must have their stalks attached.**

**The number of specimens applies to class 20 only  
All other classes as specified individually**

	<i>Number of Specimens</i>		<i>Number of Specimens</i>
Aubergines	1	Kohl Rabi	2
Beans, broad	3 pods	Leeks	2
Beans, French	4 pods	Lettuce	1
Beans, runner	4 pods	Marrows	1
Beetroot	2	Onions, untied	2
Broccoli	1 head	Parsnips	2
Cabbage	1	Peas	4 pods
Carrots	3	Potatoes	3
Cauliflower	1	Radish	4
Celery	1	Rhubarb	3 stems
Courgettes	2	Sweet corn	1
Cucumbers	1	Sweet peppers	2
Garlic	1 bulb	Tomatoes	4
Globe artichoke	1	Turnips	2

- Class 1     The longest bean
- Class 2     Runner beans, six pods.
- Class 3     French beans, six pods - state dwarf or climbing
- Class 4     Onions, three SETS, name please, need not be tied
- Class 5     Onions, three SEEDS, name please, need not be tied
- Class 6     Shallots, five
- Class 7     Carrots, three
- Class 8     Beetroot, globe, three
- Class 9     One vegetable marrow
- Class 10    Courgettes, three, one or more varieties, not exceeding 8" (20cm) in length
- Class 11    Lettuce, two (with roots)
- Class 12    Cucumbers, two
- Class 13    A bunch of cherry sized tomatoes on the vine
- Class 14    Tomatoes, six (standard) with stalks
- Class 15    Large/beefsteak tomatoes, three
- Class 16    Potatoes, three, white
- Class 17    Potatoes, three, coloured
- Class 18    A wonky vegetable
- Class 19    A display of any number of assorted vegetables, as harvested, in a trug or basket not to exceed 24" (61cm)
- Class 20    Master Gardener tray; a vase of garden flowers and three distinct kinds of vegetable as listed on previous page, maximum size 3' x 3' (90cm x 90cm)
- Class 21    A mug of five home grown culinary herbs
- Class 22    A dish of soft fruit, any one variety, with stalk, sprigs etc. see Exhibition Notes
- Class 23    A dish of five top fruit, one variety, with stalks, see Exhibition Notes
- Class 24    A vase of sweet peas, five stems, one or more varieties
- Class 25    A vase of three hydrangea blooms, one or more varieties
- Class 26    A vase containing three stems of hybrid tea rose, any variety
- Class 27    One specimen rose bloom
- Class 28    One stem of floribunda roses (multi headed)
- Class 29    A bowl of mixed roses



## **See Exhibition Notes on previous page for Dahlia Classes**

- Class 30 Dahlias, one vase, three blooms, poms
- Class 31 Dahlias, one vase, three blooms, miniature, no poms or ball types in this class
- Class 32 Dahlias, one vase, three blooms, small
- Class 33 Dahlias, one vase, three blooms, medium
- Class 34 A vase of five blooms of assorted dahlias
- Class 35 One stem of any dahlia bloom
- Class 36 A vase of hardy perennials, three stems, one variety
- Class 37 A vase of flowering shrubs, one or more types
- Class 38 A vase of cultivated grasses
- Class 39 A vase of mixed garden flowers, no shrubs
- Class 40 One stem of lily, not day lily or Calla lily
- Class 41 A vase of gladioli, three stems
- Class 42 One gladiolus, single stem
- Class 43 Six fuchsia heads displayed on a card
- Class 44 One variety of hosta growing in a pot not to exceed 12" (30cm) internal diameter
- Class 45 Three stems of pelargonium/geranium, any type, any variety
- Class 46 One stem of agapanthus
- Class 47 A pot plant judged for foliage, pot not to exceed 10" (25cm) internal diameter
- Class 48 A pot plant in flower, other than pelargonium, pot not to exceed 10" (25cm) internal diameter
- Class 49 A window box, maximum 36" (91cm) containing edible plants
- Class 50 One pot of cacti or succulent not to exceed 10" (25cm)

**FLOWER ARRANGEMENT CLASSES – All fresh plant material to be used (accessories allowed with exhibits)**

***For staging of flower arrangements, the hall will be open on Friday between 7pm and 9pm ON REQUEST***

- Class 51 An Ikebana Arrangement
- Class 52 An exhibit entitled “**Seashore**” 24” (61cm)W x 24” (61cm)D x any height
- Class 53 An exhibit celebrating the HRHS 125<sup>th</sup> Anniversary, 24” (61cm)W x 18” (45cm)D x 18”(45cm)H

**DOMESTIC CLASSES (*Homemade*)**

- Class 54 Tomato and Pesto Tart – See recipe at end of schedule
- Class 55 A jar of blackberry and apple jam
- Class 56 Small Rich Fruit Cake – not decorated
- Class 57 Six chocolate truffles

**ART AND CRAFT CLASSES (All exhibits to have been completed within the last 18 months and fit on the display table provided)**

- Class 58 An original picture (please state medium)
- Class 59 An exhibit made from resistant material ie woodwork, metalwork, glasswork etc.
- Class 60 A textile item, e.g. knitting, embroidery etc.
- Class 61 An item made from recycled materials

## **PHOTOGRAPHIC CLASS**

**Photographs, to be 6" x 8" (15cm x 20cm) on photographic grade paper only without border, and to have been taken in the last 18 months. If this rule is not adhered to the entry will be "not according to Schedule"**

Class 63 A black and white photograph entitled "SEEDS/SEEDPODS"

Class 64 A colour photograph entitled "LIGHTS AT NIGHT"

Class 65 A colour photograph entitled "THE WILD PLACE"

Class 66 2 linked colour photographs entitled "HOT" and "COLD"

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**VASES (NOT BOWLS) WILL BE PROVIDED BY THE SOCIETY**

**Competitors are asked to leave their exhibits on show until 4pm**

## RECIPES

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### FRENCH APPLE FLAN



For the pastry:

125g cold butter, cubed  
200g plain flour, plus extra for dusting  
1 tbsp golden caster sugar  
1 egg

For the filling and topping:

1.75 kg (about 12) eating apples like Cox's, Russet or Granny Smith  
50g golden caster sugar  
1 tbsp Calvados, cognac or brandy (optional)  
25g butter, melted  
3 tbsp apricot jam

For the pastry, rub the butter into the flour, sugar and a pinch of salt in a bowl until crumbly. Mix in the egg until it forms a dough. Cover and chill for at least 30 mins.

Heat the oven to 200C/180C fan/gas 6. Roll out the pastry on a lightly floured surface to roughly the thickness of a £1 coin and use to line a 23cm fluted tart tin, leaving some overhanging. Line with a disc of baking parchment big enough to cover the edges, and fill with some baking beans to weigh it down (use dried rice or lentils if you don't have baking beans). Bake for 15 mins, then remove the parchment and beans and bake for a further 10-15 mins more until the pastry is biscuity. Trim away any overhanging pastry with a serrated knife. Set aside to cool.

Meanwhile, set aside four of the apples, then peel, core and roughly chop the rest. Put them in a shallow saucepan with 2 tbsp water, all but 1 tbsp of the sugar and alcohol if using. Cover and cook over a low heat for 25-30 minutes, stirring occasionally and adding more water if needed, until the apples have collapsed into a puree. Taste the mixture and sweeten with more sugar, if needed.

Turn the oven up to 210C/190C fan/gas 8. Peel, core and halve the reserved apples, then cut into even-sized slices. Spread the apple puree over the base of the tart case, then arrange the apple slices in neat, concentric circles starting from the outside. Brush the apples with butter, then scatter over the reserved sugar and bake for another 20-25 mins until golden.

Mix the jam with 1tbsp hot water. When the tart has finished baking, glaze generously with the jam, then leave to cool a little. Serve warm or cold.

## **Tomato and Pesto Tart**

**375g sheet of ready-rolled puff pastry**

**3 tbsp tomato puree**

**125g gouda sliced**

**50g sun dried tomatoes**

**2 large tomatoes sliced**

**80g cherry tomatoes quartered**

**Salt and ground black pepper**

**1 egg beaten**

**3 tbsp pest**

**Fresh basil leaves to garnish**

1. Defrost pastry if using frozen, but do not unroll until ready to use. Preheat oven to 220C/Gas7
2. Unroll the pastry onto a large flat oven tray lined with a non-stick baking sheet. Use a sharp knife to gently score a two finger-widths border around the edge of the pastry – this will puff up into a beautiful flaky crust.
3. Spread the tomato puree over the base of the pastry, keeping within the scored border. Top with the gouda and then the mixed tomatoes
4. Use a pastry brush to paint the beaten egg all over the pastry border – this will give it a shiny, golden finish. Season with salt and pepper and bake for 20-25 minutes or until the pastry is crisp and golden and the base is cooked
5. Once the tart is baked and whilst still warm, dot over the pesto and scatter with fresh basil leaves.

## **ROSES**

### **HYBRID TEA**

Hybrid Tea Roses have a large single, pointed 'bud flower'. Each stem usually holds a single flower with long straight upright stems with sparse foliage at the base. Each flower can grow to 8-12.5cm wide. The plant is upright in habit and can reach up to 2 metres in height. They have a broad colour palette, which includes many bright, vibrant shades. Contrary to what is often believed, some varieties are very fragrant, although others have no fragrance at all.

### **FLORIBUNDAS**

Prized for creating a mass of colour by bearing many flowers held in large clusters. Floribundas usually have little scent, although more fragrant varieties are now appearing. They are generally hardy, more robust and more disease resistant than Hybrid Tea Roses and are therefore easier to grow. The plant is bushy and compact in growth up to 1.20 metres, flowering in June with repeat blooms to late August.

### **SHRUB ROSES**

Shrub roses are the result of various crosses between Species Roses and modern Bush Roses producing tough reliable mixture of shrubs of varying sizes and colours. Their growth is graceful and shrub-like reaching 5ft or 6ft in height. The flowers often have no very definite form and many are repeat flowering. The Rugosa variety of shrub rose that forms large dense thorny roses with deep veined leaves. The blooms are large with single or double petals with large hips in late summer. The Hybrid Musk has flowers in large trusses rather like a Floribunda. A wonderful musky fragrance in delicate colours.

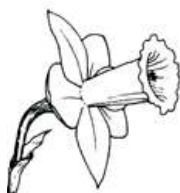
## HORTICULTURAL CLASSIFICATION

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

### Notes

1. The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions
2. Divisions 12 and 13 are not illustrated owing to the wide variation in shape and size between the flowers involved

### DIVISION 1 - TRUMPET DAFFODIL CULTIVARS



One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals")

### DIVISION 2 - LARGE-CUPPED DAFFODIL CULTIVARS



One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals")

### DIVISION 3 - SMALL-CUPPED DAFFODIL CULTIVARS



One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals")

### DIVISION 4 - DOUBLE DAFFODIL CULTIVARS



One or more flowers to a stem, with doubling of the perianth segments or the corona or both

### DIVISION 5 - TRIANDRUS DAFFODIL CULTIVARS



Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed

### DIVISION 6 - CYCLAMINEUS DAFFODIL CULTIVARS



Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck")



## DIVISION 7 - JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS



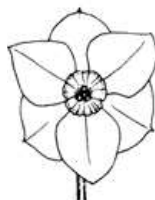
Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant

## DIVISION 8 - TAZETTA DAFFODIL CULTIVARS



Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant

## DIVISION 9 - POETICUS DAFFODIL CULTIVARS



Characteristics of *N. poeticus* and related species clearly evident: perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant

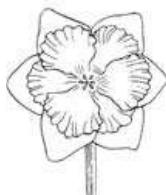
## DIVISION 10 - BULBOCODIUM DAFFODIL CULTIVARS



Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (ie attached more or less centrally to the filament); filament and style usually curved

## DIVISION 11 - SPLIT-CORONA DAFFODIL CULTIVARS

Corona split - usually for more than half its length



a) Collar Daffodils  
Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three



b) Papillon Daffodils  
Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six

## DIVISION 12 - OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division

## DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

### SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exserted from the tube, much shorter than the filaments, dorsifixed

### SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange or green; anthers included in or slightly exserted from the tube, longer than the filaments, dorsifixed; flowers fragrant

## SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat not channelled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exserted from the tube, dorsifixed; flowers fragrant

## SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channelled, usually glaucous; flowers white, yellow or bicoloured; anthers included in or slightly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*

## SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat not channelled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single colour, but usually with base green, mid-zone yellow and rim red or orange and often scarious; anthers partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. Section covers *N. poeticus*

## SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical

## SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channelled, glaucous; flowers white or yellow, never bicoloured; perianth segments spreading or slightly

reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; anthers included in the tube or three included and three exserted, much longer than the filaments, dorsifixed

## SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white or yellow or somewhat bicoloured; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exserted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. Section covers *N. triandrus*

## SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exserted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed

## SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channelled, usually glaucous; flowers white, yellow or bicoloured; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of some species including *N. alcaracensis*, *N. longispithus* and *N. nevadensis* are atypical

**NOTE** Hybrids distinguished solely by botanical name are also assigned to this Division.

In the Register, daffodils distinguished solely by botanical name are listed separately from those with cultivar or group names (see pages 1371–1386).



