HEVER ROSE AND HORTICULTURAL SOCIETY

Show Schedule 2027







HEVER ROSE & HORTICULTURAL SOCIETY

PRESIDENT

Mrs Jan Tolfree

ACTING *CHAIRMAN*

Mr. David Dutton

HON TREASURER AND VICE-CHAIRMAN

Mr. David Dutton

SHOW SECRETARY

Mrs Pauline Radford
(paulineradford21@gmail.com)

COMMITTEE

Mr. Doug Bowern, Ms Jackie Dunkley, Mrs Jenny Greenaway,
Mrs Sue Harvey, Mrs Claire Longley,
Mrs Sharon Maslen, Mrs Jean Mason.
Mr Paul Showler

SHOW DATES
2027

Saturday 3rd April 2027
Spring Show - 2 pm to 4 pm

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Saturday 5th June 2027
Rose Show - 2 pm to 4 pm

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Saturday 14th August 2027
Flower & Vegetable Summer Show
2 pm to 4.30 pm

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RULES

1. The Society shall be called 'The Hever Rose and Horticultural Society'. The object is to foster an interest in all aspects of horticulture. The annual subscription of £6 per person or £10 per couple is due from the AGM in November from year to year. This shall entitle the member to attend the meetings of the Society. The Headquarters of the Society shall be the Village Hall, Hever.

2. The management of the Society shall be vested in a President, Chairman, Treasurer, Secretary and the Committee, who shall be chosen at the Annual General Meeting. The Committee shall have the power to add to their number, and to remove from their number any member who does not attend meetings throughout the year. Five form a quorum.

3. Every exhibitor must, if required, sign a declaration that the garden produce exhibited has been grown in his or her garden and has been in his or her possession at least two months before the show unless otherwise stated in the schedule. Flowers and foliage used in the flower arranging classes need not be grown by the exhibitor.

4. The Show Secretary shall be in attendance from 8.30am to 10.30am on Show Day. Exhibitors must leave the hall by 10.30am. Exhibitors shall not remove their exhibits until the end of the Show, the time of which appears in each Show Schedule, after which time the Committee will not be responsible for loss or damage.

5. No person except authorised Committee members shall be present during the adjudication of the prizes. A bell will be rung 10 minutes before the judging is due to start as a signal for those not concerned in the judging to leave the hall.

6. Should the necessity arise, members of the Committee are authorised to visit the gardens of the competitors after their entry to view the produce entered by them.

7. The Judges are empowered by the Committee to withhold any prize or points at the Society's Shows or meetings if they consider the exhibits not of sufficient merit

or number to justify a prize or points, and to give additional prizes should they consider the exhibits deserve them. The decision of the Judges shall be final.

8. If any Exhibitor has a grievance on Show Day, it should be lodged with the Secretary, in writing, before 3pm together with a payment of 50p. The grievance will be considered by not less than five members of the Committee and, if it is upheld, the 50p will be returned.

9. All entries must be made to the Show Secretary not later than midnight on the Wednesday before the Show. **This rule will be strictly enforced.**

10. No exhibitor will be permitted more than one entry in any one class.

11. Trophies that are awarded on a points basis will be on a scale of 3 points for 1st prize, 2 points for 2nd prize and 1 point for 3rd prize. In the event of a tie, then the entrant who received the most 1st places will be deemed the winner.

12. Preserves should be in clean glass jars filled to the brim, wax discs and cellophane or new screw top jar labelled with day, month and year.

THE PRESIDENTS' TROPHY

This has been donated by our previous Presidents Jane King and Pat Humphreys. It is the Society's highest award and is presented at our Annual General Meeting to the individual who has gained most points overall in open classes at all three shows on our standard points scale.

TROPHY WINNERS

Trophies to be held for one year

Winners of trophies are responsible for the safety of the same while in their possession **and must return them to the Show Secretary 7 days prior to the appropriate Show.**

JUDGING

Classes shall be judged in accordance with the rules of the Royal Horticultural Society and the National Dahlia Society.

SPRING SHOW

in Hever Village Hall on

Saturday 3rd April 2027

Entry cards to be collected from 8.30am to 10.00am
Staging must be completed by 10.30am, judging commences at 10.45am

Admission by donation

Exhibitors must give notice of their entries to the Show Secretary by midnight on the Wednesday before the Show Day of the classes in which they intend to exhibit.

TROPHIES

THE ALAN TOWNSEND CUP presented for the most points in classes 8 to 20 inclusive.

THE BARKER PERPETUAL CHALLENGE CUP presented for the best entry in class 1.

THE MARGARET BATES CUP presented for the most points in classes 22 to 24 inclusive.

THE ANN BELLAMY AWARD presented for the best exhibit in the flower arranging classes 29 to 31.

THE MAVIS SEAL SALVER presented for the highest number of points in the domestic classes 32-35.

Please read Schedule regarding size and quantity of exhibit.

SEE BACK PAGES OF SCHEDULE FOR DAFFODIL GUIDE FOR CLASSES 8 – 20

Class 1	A vase of flowering shrubs or trees, including climbers, one or more type
Class 2	A vase of three stems of any variety of primula
Class 3	Plate of five hellebores, in water
Class 4	A pot plant judged for foliage only, pot not to exceed 10" (25cm) internal diameter
Class 5	A pot plant in flower, NOT orchids, pot not to exceed 10" (25cm) internal diameter
Class 6	A pot or bowl of growing pansies or violas, pot or bowl not to exceed 10" (25cm) internal diameter
Class 7	A pot or bowl of daffodils, growing and in flower, pot or bowl not to exceed 10" (25cm) internal diameter
Class 8	One stem trumpet daffodil (Division 1)
Class 9	One stem trumpet daffodil bi-colour (Division 1)
Class 10	One stem large cupped daffodil (Division 2)
Class 11	One stem small cupped daffodil (Division 3)
Class 12	One stem double daffodil (Division 4), can be multiheaded
Class 13	A vase of trumpet daffodils, one variety, 3 stems (Div. 1)
Class 14	A vase large-cupped daffodils, one variety, 3 stems (Div. 2)
Class 15	A vase small-cupped daffodils, one variety, 3 stems (Div. 3)
Class 16	A vase of double daffodils, one variety, 3 stems (Div. 4)
Class 17	Three vases of three stems of daffodil, one variety per vase
Class 18	A vase of cut daffodils, one or more varieties, not exceeding 10 blooms
Class 19	A vase of three stems of dwarf daffodils, one or more varieties
Class 20	A vase of three stems of multi-headed daffodils (Div. 5)
Class 21	A pot or bowl of polyanthus growing and in bloom, pot not to exceed 10" (25cm) internal diameter
Class 22	A vase of tulips, one variety, three stems

Class 23 A vase of mixed tulips, not more than five stems
Class 24 A pot of growing dwarf tulips, not exceeding 8" (20cm)
Class 25 One specimen camellia bloom, floating on a plate
Class 26 A vase of mixed flowers, no shrubs
Class 27 A pot of grape hyacinths (muscari) growing and in bloom, pot not to exceed 10" (25cm) internal diameter
Class 28 A potted orchid

FLOWER ARRANGEMENT CLASSES – All fresh plant material to be used *(Accessories allowed with exhibits)*

Class 29 An Ikebana Arrangement (Any Size)
Class 30 A Spring "Dutch Hedge" exhibit not exceeding 18" width
Class 31 A circular arrangement entitled "Burst of Spring"

DOMESTIC CLASSES *(Home made)*

Class 32 A jar of plum jam
Class 33 A Cottage Loaf
Class 34 A Swiss Roll
Class 35 A decorated chocolate Victoria sponge

VASES (NOT BOWLS) WILL BE PROVIDED BY THE SOCIETY

Competitors are asked to leave their exhibits on show until 4 pm

ROSE SHOW

in Hever Village Hall on

Saturday 5th June 2027

Entry cards to be collected from 8.30am to 10.00am
Staging must be completed by 10.30am, judging commences at 10.45am
Admission by donation

Exhibitors must give notice of their entries to the Show Secretary by midnight on the Wednesday before the Show Day of the classes in which they intend to exhibit.

TROPHIES

THE ASTOR ROSE BOWL presented for the best exhibit in classes 1 to 9.

THE PERPETUAL CHALLENGE CUP FOR SWEET PEAS presented for the best exhibit in classes 10 and 11.

THE WOOLLETT MEMORIAL CUP AT THE ROSE SHOW presented for the most points gained in classes 1 to 19

THE RIDGEWELL CHALLENGE CUP presented for the most points in domestic classes 33 to 36

THE COLLINS PERPETUAL CHALLENGE CUP presented for the best pot plant in show.

THE PAYNTER CUP presented for the best exhibit in class 39

THE CHURCH CUP presented for the best exhibit in class 40

Please read Schedule regarding size and quantity of exhibit.

SEE BACK PAGES OF SCHEDULE FOR ROSE GUIDE

Class 1	One specimen hybrid tea rose
Class 2	One specimen rose judged by visitors for scent
Class 3	A vase containing three stems of hybrid tea (large-flowering single bloom) roses, one variety
Class 4	A vase containing one stem of cluster roses
Class 5	A bowl of mixed roses, any variety
Class 6	One stem of a bi-colour rose
Class 7	Three hybrid tea roses, one variety, in bud, half open and fully open, in one vase
Class 8	One stem of yellow rose, any variety
Class 9	A patio rose in a pot not to exceed 10” (25cm) internal diameter
Class 10	A vase of sweet peas, five stems, one or more varieties
Class 11	A small bowl of sweet peas
Class 12	One stem of allium
Class 13	One stem of lupin
Class 14	One spike of delphinium
Class 15	A vase of mixed flowers, no shrubs or roses
Class 16	A vase of mixed flowering shrubs, in flower (can include climbers)
Class 17	One stem of lily excluding day lilies and Calla lilies
Class 18	One stem of any other flowering perennial
Class 19	A vase of border carnations/pinks, three stems, one or more varieties
Class 20	A pot plant in flower, pot not to exceed 10” (25cm) internal diameter
Class 21	A pot plant judged for foliage, pot not to exceed 10” (25cm) internal diameter

Class 22 A pot of growing Alpines, pot not to exceed 12” (30cm) internal diameter
Class 23 One single hosta leaf in a vase
Class 24 Your own vase containing one or more varieties of clematis max. 5 stems)
Class 25 An exhibit of one variety of soft fruit, displayed on a plate not exceeding 8” (20cm) diameter, sprigs and stalks should remain
Class 26 Five early potatoes
Class 27 Five pods of broad beans
Class 28 Any other vegetable
Class 29 Three stems of rhubarb

FLOWER ARRANGEMENT CLASSES - All fresh plant material to be used (*Accessories allowed with exhibits*)

Class 30 A miniature arrangement 4”(10cm) Width x 4”(10cm) Depth x 6”(15cm) Height using flowers from your garden
Class 31 A Meadow in a Jug – any size
Class 32 An exhibit entitled “**Roses Grow on you**”, 24” (61cm)W x 24” (61cm)D x 24 (61cm)H

DOMESTIC CLASSES *(Home made)*

Class 33 A jar of Mango Chutney – See recipe at back of schedule
Class 34 6 Gluten Free Shortbread Biscuits
Class 35 Gipsy Tart
Class 36 2 Scotch Eggs

PHOTOGRAPHIC CLASS

Photographs, to be 6" x 8" (15cm x 20cm) on photographic grade paper only without border, and to have been taken in the last 18 months. If this rule is not adhered to the entry will be "not according to Schedule"

Class 37 A colour photograph entitled "CIRCLES"
Class 38 A colour photograph entitled "A Bloom"

CHILDRENS CLASSES

Class 39 A garden in a shoebox
Class 40 An animal made from vegetable (s)

VASES (NOT BOWLS) WILL BE PROVIDED BY THE SOCIETY

Competitors are asked to leave their exhibits on show until 4pm

FLOWER & VEGETABLE SUMMER SHOW

at Hever Village Hall on

Saturday 14th August 2027

Entry cards to be collected from 8.30am to 10.00am
Staging must be completed by 10.30am, judging commences 10.45am

Prize Giving at 4.15pm

Admission by donation

Exhibitors must give notice of their entries to the Show Secretary by midnight on the Wednesday before the Show Day of the classes in which they intend to exhibit.

TROPHIES

THE RUSSELL CHALLENGE CUP presented for the best exhibit of dahlias in show.

THE H.R.& H.S. DAHLIA CUP presented for the most points in the dahlia classes

THE PENMAN CHALLENGE CUP presented for the exhibitor who gains the most points in vegetable classes 1 to 18.

THE DAVID WOOLLETT MEMORIAL CUP presented for the highest number of points in the flower classes 24 to 46.

THE WOOLLETT CHALLENGE CUP presented for the highest number of points in the domestic classes 54 to 57.

THE ROSEMARY BAYFORD CUP presented for the best floral exhibit in show. (Not flower arrangements)

THE RYDER CHALLENGE CUP presented for the highest number of points in the flower arranging classes 51 to 53.

THE REYNOLDS SALAD CUP presented for the highest number of points in the classes 11 to 15.

THE WHITING CHALLENGE CUP presented for the best Master Gardener tray, class 20.

THE HOLLAND SALVER presented for the best exhibit in art and craft classes 58 to 61.

THE TOLFREE PHOTOGRAPHIC CUP – presented for the best exhibit in the photographic classes 62 – 65.

EXHIBITION NOTES

All vases will be supplied by the Society; all other containers specified in the schedule are supplied by the exhibitor.

FRUIT: Soft fruit – raspberries, strawberries, blueberries etc.
Top fruit – plums, damsons, pears, apples etc.

FLOWERS: Size alone will not win a prize. Shade, colour and freshness are important. Vases of mixed flowers should not be overcrowded.

DAHLIA CLASSES: Note, the following sizes must be kept to. Gauges are available from the Show Secretary for gauging the size of blooms.

POMS: Blooms must not exceed 2" (50mm) diameter
MINIATURES: Blooms must not exceed 4 ½" (115mm) diameter excluding poms
SMALL: Blooms should not exceed 6 ¾" (170mm) diameter inclusive
MEDIUM: Blooms should not exceed 8 ¾" (220mm) diameter inclusive

Please read Schedule regarding size and quantity of exhibit.

VEGETABLES & FRUITS

Vegetables and fruits must have their <u>stalks attached.</u>

The number of specimens applies to class 20 only
All other classes as specified individually

	Number of Specimens		*Number of Specimens*
Aubergines	1	Kohl Rabi	2
Beans, broad	3 pods	Leeks	2
Beans, French	4 pods	Lettuce	1
Beans, runner	4 pods	Marrows	1
Beetroot	2	Onions, untied	2
Broccoli	1 head	Parsnips	2
Cabbage	1	Peas	4 pods
Carrots	3	Potatoes	3
Cauliflower	1	Radish	4
Celery	1	Rhubarb	3 stems
Courgettes	2	Sweet corn	1
Cucumbers	1	Sweet peppers	2
Garlic	1 bulb	Tomatoes	4
Globe artichoke	1	Turnips	2

Class 1	The longest bean
Class 2	Runner beans, six pods.
Class 3	French beans, six pods - state dwarf or climbing
Class 4	Onions, three SETS, name please, need not be tied
Class 5	Onions, three SEEDS, name please, need not be tied
Class 6	Shallots, five
Class 7	Carrots, three
Class 8	Beetroot, globe, three
Class 9	One vegetable marrow
Class 10	Courgettes, three, one or more varieties, not exceeding 8” (20cm) in length
Class 11	Lettuce, two (with roots)
Class 12	Cucumbers, two
Class 13	A bunch of cherry sized tomatoes on the vine
Class 14	Tomatoes, six (standard) with stalks
Class 15	Large/beefsteak tomatoes, three
Class 16	Potatoes, three, white
Class 17	Potatoes, three, coloured
Class 18	A wonky vegetable
Class 19	A display of any number of assorted vegetables, as harvested, in a trug or basket not to exceed 24” (61cm)
Class 20	Master Gardener tray; a vase of garden flowers and three distinct kinds of vegetable as listed on previous page, maximum size 3’ x 3’ (90cm x 90cm)
Class 21	A mug of five home grown culinary herbs
Class 22	A dish of soft fruit, any one variety, with stalk, sprigs etc. see Exhibition Notes
Class 23	A dish of five top fruit, one variety, with stalks, see Exhibition Notes
Class 24	A vase of annual sweet peas, five stems, one or more varieties
Class 25	A vase of three hydrangea blooms, one or more varieties
Class 26	A vase containing three stems of hybrid tea rose, any variety
Class 27	One specimen rose bloom
Class 28	One stem of floribunda roses (multi headed)
Class 29	A bowl of mixed roses

See Exhibition Notes on page 14 for Dahlia Classes

Class 30	Dahlias, one vase, three blooms, poms
Class 31	Dahlias, one vase, three blooms, miniature, no poms or ball types in this class
Class 32	Dahlias, one vase, three blooms, small
Class 33	Dahlias, one vase, three blooms, medium
Class 34	A vase of five blooms of assorted dahlias
Class 35	One stem of any dahlia bloom
Class 36	A vase of hardy perennials, three stems, one variety
Class 37	A vase of flowering shrubs, one or more types
Class 38	A vase of cultivated grasses
Class 39	A vase of mixed garden flowers, no shrubs
Class 40	One stem of lily, (Not Zantedeschia - Day lily or Calla lily)
Class 41	A vase of gladioli, three stems
Class 42	One gladiolus, single stem
Class 43	Six fuchsia heads (Container provided)
Class 44	One variety of hosta growing in a pot not to exceed 12” (30cm) internal diameter
Class 45	Pelargonium growing in a pot not to exceed 8” (20cms)
Class 46	One stem of agapanthus
Class 47	A pot plant judged for foliage, pot not to exceed 10” (25cm) internal diameter
Class 48	A pot plant in flower, other than pelargonium, pot not to exceed 10” (25cm) internal diameter
Class 49	A window box, maximum 36” (91cm) called Colourful Summer
Class 50	One pot of cacti or succulents not to exceed 10” (25cm)

FLOWER ARRANGEMENT CLASSES – All fresh plant material to be used (*accessories allowed with exhibits*)

For staging of flower arrangements, the hall will be open on Friday between 7pm and 9pm ON REQUEST

Class 51 A collection of 5 different sized small containers on a tray, maximum size 14" (38cm)W x 14" (38cm)D x 16" (40cm)H
Class 52 An exhibit entitled **"**HORROR NIGHT" 24" (61cm)W x 24" (61cm)D x any height
Class 53 A Foliage Arrangement 24" (61cm)W x 18" (45cm)D x 24"(61cm)H

DOMESTIC CLASSES *(Homemade)*

Class 54 A Fruit Liqueur – a gin based fruit liqueur
Class 55 Leek and Tomato Quiche. See recipe at back of schedule
Class 56 Six pieces of Vanilla Fudge
Class 57 An Apple Cake

ART AND CRAFT CLASSES (All exhibits to have been completed within the last 18 months and fit on the display table provided)

Class 58 An original picture (please state medium)
Class 59 An exhibit made from resistant material ie woodwork, metalwork, glasswork etc.
Class 60 A textile item, e.g. knitting, embroidery etc.
Class 61 An item made from recycled materials

PHOTOGRAPHIC CLASS

Photographs, to be 6" x 8" (15cm x 20cm) on photographic grade paper only without border, and to have been taken in the last 18 months. If this rule is not adhered to the entry will be "not according to Schedule"

Class 62 A black and white photograph entitled "TREES"
Class 63 A colour photograph entitled "SUNSET"
Class 64 A colour photograph entitled "STEPS"
Class 65 2 linked colour photographs entitled "HEAVEN" and "HELL"

VASES (NOT BOWLS) WILL BE PROVIDED BY THE SOCIETY

Competitors are asked to leave their exhibits on show until 4pm

RECIPES

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MANGO CHUTNEY

Makes 1.7kg (3lbs 12oz)

4lbs 3oz (1.9kg) Mangoes (5 or 6 medium fruits) skinned and stoned
2tsp mixed pickling spices
Juice and thickly pared rind of 1 orange
12oz (350g) onions finely chopped
300ml (10 ½ oz) white wine vinegar
2 cloves of garlic
1tbsp grated root ginger
2 hot red chillies deseeded and finely chopped
1lb 4oz (550g) warmed light muscovado sugar

1. Cut half of the mango flesh into small pieces and leave the other half in larger chunks. Put the pickling spices and rind pieces in a piece of muslin and tie it into a bag
2. Place all the ingredients except the sugar and large mango chunks in a stainless steel preserving pan and simmer gently for 20 minutes until the mango and onions are soft.
3. Add the rest of the mango and simmer gently for another 5 minutes. Add the warmed sugar and stir over a low heat until it has completely dissolved, then boil until the mixture reaches a thick, jam-like consistency, stirring gently and taking care to retain the chunky texture.
4. Remove the muslin bag. Allow the chutney to cool for 10 minutes then stir again to redistribute the bits.
5. Pour the chutney into hot, sterilized jars and seal.

LEEK AND TOMATO QUICHE

350g sheet of pre-rolled puff pastry
2 small leeks
1 large knob of butter
150ml double cream
150ml crème fraiche
2 eggs beaten
Large handful of grated cheese
10 cherry tomatoes

1. Grease 24cm metal flan tin and line with pastry. Cover with greaseproof paper and weigh down with dried lentils or baking beans. Bake at 180C/Gas4 for 15 minutes. Remove paper and lentils/beans and cook for a further 10 minutes.
2. Sweat leeks in butter over a low heat with a lid on for 15 minutes, stirring occasionally. Beat together the cream, crème fraiche, eggs and cheese. Season. Add leeks and tomatoes.
3. Pour into tart case. Cook for 20-30 minutes until golden. Serve.

ROSES

HYBRID TEA

Hybrid Tea Roses have a large single, pointed ‘bud flower’. Each stem usually holds a single flower with long straight upright stems with sparse foliage at the base. Each flower can grow to 8-12.5cm wide. The plant is upright in habit and can reach up to 2 metres in height. They have a broad colour palette, which includes many bright, vibrant shades. Contrary to what is often believed, some varieties are very fragrant, although others have no fragrance at all.

FLORIBUNDAS

Prized for creating a mass of colour by bearing many flowers held in large clusters. Floribundas usually have little scent, although more fragrant varieties are now appearing. They are generally hardy, more robust and more disease resistant than Hybrid Tea Roses and are therefore easier to grow. The plant is bushy and compact in growth up to 1.20 metres, flowering in June with repeat blooms to late August.

SHRUB ROSES

Shrub roses are the result of various crosses between Species Roses and modern Bush Roses producing tough reliable mixture of shrubs of varying sizes and colours. Their growth is graceful and shrub-like reaching 5ft or 6ft in height. The flowers often have no very definite form and many are repeat flowering. The Rugosa variety of shrub rose that forms large dense thorny roses with deep veined leaves. The blooms are large with single or double petals with large hips in late summer. The Hybrid Musk has flowers in large trusses rather like a Floribunda. A wonderful musky fragrance in delicate colours.

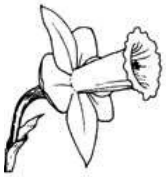
HORTICULTURAL CLASSIFICATION

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

Notes

1. The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions
2. Divisions 12 and 13 are not illustrated owing to the wide variation in shape and size between the flowers involved

DIVISION 1 - TRUMPET DAFFODIL CULTIVARS



One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals")

DIVISION 2 - LARGE-CUPPED DAFFODIL CULTIVARS



One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals")

DIVISION 3 - SMALL-CUPPED DAFFODIL CULTIVARS



One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals")

DIVISION 4 - DOUBLE DAFFODIL CULTIVARS



One or more flowers to a stem, with doubling of the perianth segments or the corona or both

DIVISION 5 - TRIANDRUS DAFFODIL CULTIVARS



Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed

DIVISION 6 - CYCLAMINEUS DAFFODIL CULTIVARS



Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck")

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DIVISION 7 - JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS



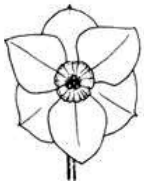
Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant

DIVISION 8 - TAZETTA DAFFODIL CULTIVARS



Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant

DIVISION 9 - POETICUS DAFFODIL CULTIVARS



Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant

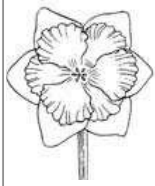
DIVISION 10 - BULBOCODIUM DAFFODIL CULTIVARS



Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (ie attached more or less centrally to the filament); filament and style usually curved

DIVISION 11 - SPLIT-CORONA DAFFODIL CULTIVARS

Corona split - usually for more than half its length



a) Collar Daffodils
Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three



b) Papillon Daffodils
Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six

DIVISION 12 - OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division

DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exserted from the tube, much shorter than the filaments, dorsifixed

SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange or green; anthers included in or slightly exserted from the tube, longer than the filaments, dorsifixed; flowers fragrant

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SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat not channelled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exserted from the tube, dorsifixed; flowers fragrant

SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channelled, usually glaucous; flowers white, yellow or bicoloured; anthers included in or slightly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*

SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat not channelled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single colour, but usually with base green, mid-zone yellow and rim red or orange and often scarious; anthers partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. Section covers *N. poeticus*

SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical

SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channelled, glaucous; flowers white or yellow, never bicoloured; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; anthers included in the tube or three included and three exserted, much longer than the filaments, dorsifixed

SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white or yellow or somewhat bicoloured; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exserted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. Section covers *N. triandrus*

SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exserted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed

SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channelled, usually glaucous; flowers white, yellow or bicoloured; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of some species including *N. alcaracensis*, *N. longispathus* and *N. nevadensis* are atypical

NOTE Hybrids distinguished solely by botanical name are also assigned to this Division.

In the Register, daffodils distinguished solely by botanical name are listed separately from those with cultivar or group names (see pages 1371–1386).

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Notes

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HEVER ROSE AND HORTICULTURAL SOCIETY

Show Schedule 2027